

Rocking Rolls

Intro

Intro guitar notation in 4/4 time. The first staff features a melodic line with eighth notes and a final quarter note. The second staff features a rhythmic accompaniment of eighth notes. A small 'of:' section follows with a melodic line.

A

Section A guitar notation. The first staff has a melodic line with notes G5, G6G5, G6G5, C5, C6C5, C6 C5. The second staff has a rhythmic accompaniment with notes G5, G6G5, G6G5, D5, D6D5, D6D5, G5, G6G5, G6G5. Slashes indicate repeat or continuation.

- A

B

Section B guitar notation. The first staff has a melodic line with notes G5, G5, F5 F#5 G5, G5, G7. The second staff has a rhythmic accompaniment with notes C5, C6C5, C6C5, G5, G6G5, G6G5, D5, D6D5, D6D5, G5, G6G5, G6G5. Slashes indicate repeat or continuation.

- A

Solo 1

Solo 1 guitar notation. The first staff has a melodic line with notes G5, C7, G5, G7, C5, C6 C5, C6C5. The second staff has a rhythmic accompaniment with notes G5, G6G5, G6G5, D5, D6D5, D6D5, C5, C6 C5, C6C5, G5, G6G5, G6G5. Slashes indicate repeat or continuation.

Solo 2

Solo 2 guitar notation. The first staff has a melodic line with notes G5, C7, G5, G7, C5, C6 ---etcetera. The second staff has a rhythmic accompaniment with notes G5, C7, G5, G7, G#7, A7, A#7, B7.

C

Section C guitar notation. The first staff has a melodic line with notes F, C, G, F, C, D7, (8va). The second staff has a rhythmic accompaniment with notes F, C, G, F, C, D7.

-A 2x

Ending

Ending guitar notation. The first staff has a melodic line with notes D5, D6D5, D6 D5, D6D5, A b13, G13. The second staff has a rhythmic accompaniment with notes D5, D6D5, D6 D5, D6D5. Includes a trill (trill = 63) and a ritardando (rit.) marking.